

Giro rock in Mi

Controllo automatico: tutto confermato

Batteria · 99 bpm

♩ = 99

Batteria

2

6

9

12

15

18

21

This drum score is written for a 4/4 time signature at 99 bpm. It consists of seven systems of staves, each with a treble and bass line. The notation includes various drum sounds represented by 'x' marks (snare) and solid dots (bass). The first system starts with a double bar line and a '2' above it, indicating a two-measure rest. The subsequent systems contain rhythmic patterns of eighth and sixteenth notes, often beamed together. Measure numbers 6, 9, 12, 15, 18, and 21 are placed at the beginning of their respective systems. The score ends with a double bar line at the end of the seventh system.

24

Musical staff 24: A 4-measure musical staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes marked with an 'x'. The bass line consists of quarter notes and rests.

27

Musical staff 27: A 4-measure musical staff in treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, some marked with an 'x'. The bass line consists of quarter notes and rests.

30

Musical staff 30: A 4-measure musical staff in treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, some marked with an 'x'. The bass line consists of quarter notes and rests.

32

Musical staff 32: A 4-measure musical staff in treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, some marked with an 'x'. The bass line consists of quarter notes and rests.

35

Musical staff 35: A 4-measure musical staff in treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, some marked with an 'x'. The bass line consists of quarter notes and rests.